

# 20 Greatest Arias

Trumpet or Cornet (B<sup>b</sup> + C) & Piano (Organ)

**Arr.: Colette Mourey**

EMR 22416

1. Ah Sofia Mio Caro Bene from "*Sargino*" (Paër)
2. Air de Lia from "*L'Enfant Prodigue*" (Debussy)
3. Angiolin Dal Biondo Crin from "*First Book of Songs*" (Liszt)
4. Aria from "*Goldberg Variations*" (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from "*Notebuch für Wolfgang*" (L. Mozart)
8. Arietta con Variazioni sopra "*Vieni Amore*", Vincenzo Righini (Beethoven)
9. Ayre from "*The Double Dealer*" (Purcell)
10. Come Again, Sweet Love from "*The First Book of Ayres*" (Dowland)
11. Fra un Dolce Delirio from "*L'Isola Disabitata*" (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from "*Rinaldo*" (Händel)
14. Lasciatemi Morire ! from "*Arianna*" (Monteverdi)
15. Les Oiseaux dans la Charmille from "*Les Contes d'Hoffmann*" (Offenbach)
16. Nel Cor Più Non Mi Sento from "*L'Amor Contrastato...*" (Paisiello)
17. Porgi Amor Qual Che Ristoro from "*Le Nozze di Figaro*" (W.A. Mozart)
18. Rendons Un Eternel Hommage from "*Hyppolite et Aricie*" (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero "*Coro di Slavi Ebrei*" from "*Nabucco*" (Verdi)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

B♭ Trumpet /  
Cornet

Piano /  
Organ

*p dolce*

6

11

*mp*

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
*tristement / sadly / tristamente*  
*récit (liberamente)*

**Moderato** ♩ = 80  
*Mesuré*

**B♭ Trumpet / Cornet**

**Piano / Organ**

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72  
*simplified*

*pp*

16 *Récit*

19 *stringendo*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

*f*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido  $\text{♩} = 50$

B $\flat$  Trumpet /  
Cornet

Musical score for B $\flat$  Trumpet / Cornet and Piano / Organ, measures 1-5. The score is in 3/8 time and G major. The piano part features chords and arpeggios. Performance markings include *simplified*, *pp dolcissimo*, and *sempre dolcissimo smorzando*.

Musical score for Piano / Organ, measures 6-9. The score is in 3/8 time and G major. The piano part features chords and arpeggios. Performance markings include *dolce (mezza voce)*, *mp*, *mf*, and *Poco rit. smorzando*.

Musical score for Piano / Organ, measures 10-13. The score is in 3/8 time and G major. The piano part features chords and arpeggios. Performance markings include *A tempo*, *mf*, *f*, *poco rit.*, and *sempre dolcissimo*.

Musical score for Piano / Organ, measures 14-17. The score is in 3/8 time and G major. The piano part features chords and arpeggios. Performance markings include *mp*.

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56

B♭ Trumpet /  
Cornet

Piano /  
Organ



6



11



16



## 5. Aria

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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

B $\flat$  Trumpet / Cornet

Piano / Organ

5

10

15

*mf* *mp* *mf* *f*

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B♭ Trumpet /  
Cornet

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

  
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Larghetto

B♭ Trumpet /  
Cornet

Piano /  
Organ

5

10

16

*mf* *mp* *mf* *mp* *rit.*



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto

B $\flat$  Trumpet /  
Cornet

Piano /  
Organ

*p*

6

*mp*

13

19

25

*mp* *mf* *mf* *f*

rit.

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

B♭ Trumpet /  
Cornet

Piano /  
Organ

*p dolce*

5

9

13

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

**John Dowland**

(1563-1626)

Arr.: Colette Mourey



*Andantino con spirito*

B♭ Trumpet / Cornet

Piano / Organ

*mf*

*mp*

6

*f*

*fuero*

11

*mp*

*f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B♭ Trumpet / Cornet

*fuero molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp f mp mf*

*pp*

20

*f mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

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Moderato

B $\flat$  Trumpet /  
Cornet

Piano /  
Organ

5

10

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

  
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Larghetto

B♭ Trumpet /  
Cornet

Piano /  
Organ

*p*

5

Musical score for measures 5-8. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The trumpet part is silent.

9

**A**

Musical score for measures 9-13. The piano part continues with a triplet in measure 9. The trumpet part enters in measure 9 with a melody of eighth notes. Dynamics include *p*, *mp*, and *p*.

14

**B**

Musical score for measures 14-17. The piano part features a triplet in measure 14. The trumpet part continues with a melody. Dynamics include *mp*, *p*, and *mp*.

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B♭ Trumpet /  
Cornet

Piano /  
Organ

7

**A**

13

**B**

19

*più crescendo*

23

**C**

*crescendo assai*

*rit. . . . .*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

B $\flat$  Trumpet /  
Cornet

Piano /  
Organ

*dolcissimo*

*pp*

*fuero  
molto cantabile*

6 *molto cantabile*  
*p*

*dolcissimo*

11 *fuero* *mp*

16 *mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



**Andantino**

B $\flat$  Trumpet / Cornet

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

**rit. .**  
**Liberamente Tempo**  
*risoluto* **rit. . . . .**

*sigue*

The musical score is written for B $\flat$  Trumpet / Cornet and Piano / Organ. It begins with a tempo marking of 'Andantino' and a dynamic of 'dolce'. The piano part starts with a 'p' dynamic. The score is divided into systems, with measures 4, 8, 16, and 24 marked. Dynamics range from 'p' to 'f'. The piece concludes with a 'rit.' marking and a 'Liberamente Tempo' section marked 'risoluto', ending with another 'rit.' marking. The word 'sigue' is written in the piano part at the end.

# 17. Porgi Amor Qual Che Ristoro

51



from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

B♭ Trumpet /  
Cornet

Piano /  
Organ

*fuero*

*mp molto cantabile*

5

8

11

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)



Largo

B♭ Trumpet /  
Cornet

Piano /  
Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



**Andante religioso**

B♭ Trumpet / Cornet

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

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# 20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

B♭ Trumpet / Cornet

Piano / Organ

*simplified*

5 *tr*

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

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